

## Introduction et Variations.

Ferd. Sor, oeuv. 9.

Introduction.  
Andante.

*dolce*

*dolce*

Harm.

Harm.

Harm.

Harm.

Harm.

Harm.

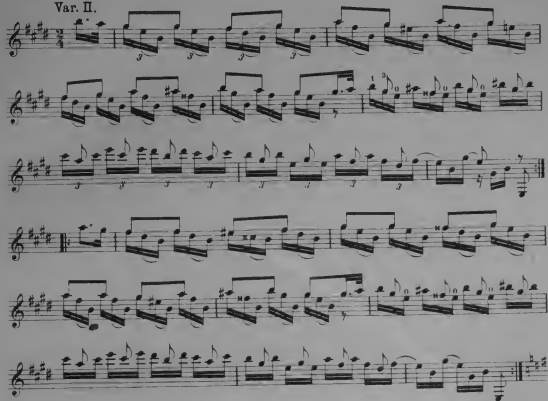
Harm.

Thème.  
Andantino.

Var. I.

Var. II.

5



Var. III.  
Minore.



Var. IV.  
Maggiore.

The musical score for "Var. IV. Maggiore" is written in G major (one sharp) and 2/4 time. It consists of seven staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and ties used throughout the piece. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by its lively and melodic nature, typical of a "Maggiore" (Major) variation. The score concludes with a double bar line on the seventh staff.